SEACON 84

The 35th BRITISH EASTER SCIENCE FICTION CONVENTION AND EUROCON 1984 - COMBINED
****

THE METROPOLE HOTEL - BRIGHTON
****

APRIL 20th to 23rd '84
****

Welcome to our first Progress Report proper. The first thing we must do is extend a warm thank you to everybody who voted for us at the 1983 Easter Convention, Albacon II. Without your valuable support, we wouldn't be here today!

Unfortunately, we must also open with an apology. As we were going to press, we learned that our major Guest of Honour, Isaac Asimov, has reluctantly had to withdraw his services due to other pressing matters. However, we don't expect that this will affect our efforts in any way to produce a memorable convention - far from it. Indeed, we have already got into contact with a further major writer and hope that we can announce his name in Progress Report 2. Stay tuned for further developments.

Our other Special Guests are:

BRITISH GUEST OF HONOUR - CHRISTOPHER PRIEST

EUROPEAN GUESTS - PIERRE BARBET and JOSEF NESVADBA

FAN GUEST OF HONOUR - WALDEMAR KUMMING

SEACON '84

We all know that 1984 is a special year, and we shall do everything within our power to help celebrate that fact, Seacon '84 is a unique concept - the first time that the Eurocon has been held in Britain, and the first time that the Easter Convention has been combined with another con to create soemthing special. Added to that, immediately pre-ceding the extravaganza, World SF will be holding their 1984 General Meeting in Brighton which will then spread across and join Seacon with some of their more interesting items. The best of all possible worlds!

We're going back to the Metropole Hotel - with the Bedford as our overflow. We've held the management to some pretty hard bargaining and we think that the facilities provided will be as near perfect as possible. The whole of the Exhibition Halls to the rear have been put at our disposal, FREE of charge! We've a good deal of Bar Times, Late Breakfasts and importantly these days, cheap Real Ale prices. How other establishments can you name that you will be able to buy a pint of Courage

Director's bitter in at 70p a pint in 1984? (Come to that, how many places can you buy it in now for 70p? We rather suspect that it'll be nigh on impossible to find one!)

Despite all the extra programming we will be bringing you, we've kept the membership rate at only £7 attending (£3.50 supporting), with £1 deductible if you pre-supported us.

So, how much is it all going to cost?

MEMBERSHIP RATES:	ATTENDING	SUPPORTING	CONVERSION TO ATTENDING
To 30-11-83	£7	£3.50	£3.50
To 31-01-84	£8	£3.50	£4.50
To 19-04-84	£10	£3.50	£6.50
CONVENTION ON THE DOOR	£12	-	£8.50

(Please use the registration coupon on the back page)

HOTEL RATES: (Metropole and Bedford)

Twin Room: £16.50 per person Inclusive of a Buffet English Breakfast*

Double Room: £16.50 per person Inclusive of a Buffet English Breakfast*

Single Room: To be announced.

*This, of course means that you can eat as much as you like!

Tea and coffee making facilities are NOT available in the Metropole (although there is a 24 hour Room Service), so if you must have this service, you'll need to book into the Bedford.

Further details, including Booking Forms, maps and meals facilities, will be issued with Progress Reports 3 and 4 later in the convention year. In the meanwhile, if you have any special queries, do please let us know. A special Travel Booklet and Pub/Restaurant Guide will also be published early in 1984 to help you make the most of the time you'll be spending at SEACON '84.

KIDDIECON

One item we will definitely be featuring at SEACON (as announced in our PR 0) is a creche. However, this will be run along the lines of a mini-convention in itself - and not just for pre-toddlers. We'll be organising many varied activities to keep the kidshappy - ranging from cartoon shows, videos, drawing competitions to making costumes for the Fancy Dress. The creche (Kiddiecon) will be staffed by committee volunteers, but also professional help from qualified staff, and we wouldn't say no to a few parents dropping in every now and again. We haven't finalised the opening times yet, but we expect it to be available from 10:00 in the morning until midnight. There will be several inter-connecting rooms so that the younger (and sleepiest) can be kept safe from the more active toddlers. We hope it's going to be a success - with your help, it can be!

BRIGHTON METROPOLE

(PROP. HOTEL METROPOLE [BRIGHTON] LTD.)
KINGS ROAD BRIGHTON SUSSEX BN1 2FU
TELEPHONE BRIGHTON 775432 (STD 0273) TELEX 877245

Our Ref: JWS/SKM

25th April, 1983

Alan Dorey, Esq.,
22, Summerfield Drive,
Middleton,
Greater Manchester.

Dear Alan,

I would just like to put on record how good it was to meet you in Glasgow over Easter and how I thoroughly enjoyed being part of the successful bidding party in helping to bring Seacon to Brighton next Easter.

On behalf of the Brighton Metropole and Bedford Hotels I would just say how much we are looking forward to welcoming your members next year.

Yours sincerely,

JONATHAN W. SLATER
Conference and banqueting Manager

CONDITIONS OF ACCEPTANCE OF BOOKING
Confirmation constitutes a valid contract between the Hotel and yourself and in the event of your cancelling any part of the booking you would be liable to pay the Hotel the agreed price. If after cancellation the Hotel is able to obtain a substituted booking for the accommodation reserved by you, you will be credited accordingly.

THE METROPOLE GROUP OF HOTELS

Registered in England as Company No. 651422 Registered Office: London Metropole Hotel, Edgware Road, London W2 1JU

A wholly owned subsidiary of the London Metropole

Programme

IT seems to be the lot of any programme organiser of any convention to have a slot in the first PR where they explain just how full, varied and, above all, how massively NOVEL the programme is going to be. Well, this is no exception. The next few lines will explain the current outline of our programme which, believe it or not, will be full, varied and, above all, massively NOVEL.

We kick off on Good Friday lunchtime (April 20th) and run through until late Easter Monday and will have seven programme streams. This may sound unwieldy, but when you consider the size of the facilities we have for our exclusive use, it's only common sense! Our Main Programme (organised by Chris Donaldson) and the alternate Programme (organised by Martin Tudor) are complementary. Whilst the accent may well be on 'Hard SF' talks, panels and discussions, that's not to say there won't be a fair sprinkling of lighter moments - ranging from Bob Shaw's Serious Scientific Talk, through to quizzes, auctions, competitions, Fancy Dress and several surprise items.

Each day we will have at least one 'Duologue', being a conversation between two SF authors on some State-of-the-art topic - and the first of these has already been lined up. One panel is also complete, a unique look at the creation of Brian Aldiss' world Heliconia. Featuring Brian himself, the other panellists will comprise the speciallists who assisted him in his task.

An innovation this year will be The Eurocon Skit Contest, a title quite readilly borrowed from the infamous Song Contest. This will take the same shape and form as the latter, but will obviously be of a much higher standard. All SF groups throughout Europe are invited to produce a five or ten minute skit on anything connected with SF for this competition. All entries should be in English and submitted to Martin Tudor at:

845 Alum Rock Road, Ward End, BIRMINGHAM, B8 2AG

Handsome prizes will be awarded to the best entries, and the winning item will be performed again during the Awards Ceremony on Sunday evening (April 22nd).

The European Programme is being organised by John Brunner, Colin Fine and Ye Gerbish. Each European delegation will be asked to produce a half-hour talk on current SF in their country for this programme stream, and other items will be presented of special interest to the European Fan. However, the flavour will be very much to the liking of British fans too - after all, one of our aims is to show the Europeans how we run a traditional Eastercon in the UK! A number of European Guests and writers will be coming along, so it'll be a golden opportunity to meet people that you wouldn't normally get the chance to.

Moving onto the Fan Room, we find Ian Williams having finally recovered after Yorcon I in 1979, keen and enthusiastic to put on a spectacular show. You'll find a synopsis of Ian's plans elsewhere in this PR, but suffice it to say, with its own Bar Facilities, the Fan Room is bound to be frequented

by many people. It'll be the focal point of the lighter side of the convention and will provide ample facilities just to flop down when the going gets hectic.

The film and video programmes again will be complementary, and will run as near to 24 hours a day as is practicable. Run respectively by Anthony Johnson and Bruce Saville, we're going to be having at least one blockbuster presentation each night. We've a number of coups we're trying to pull off, so you never know, this could be the most varied and exciting film programme for many years. Everyone's taste will be catered for - even if you do have to stay up to 5 a.m to watch your favourite movie.

The final programme stream goes under the thrilling title of Miscellaneous - and that's just what it is. A variety of items culled together which don't rest easilly in any of the other streams. This allows some of the more minority interests to be attended to. At present we've a number of items lined up including:

- Illustrated talks on SF Films
- Writing Computer Games Programmes
- An Artists' Workshop
- Talk/Demonstration on how to be a Dungeon-Master

and...a Fencing Room, where our bearded treasurer John Fairey will take on all comers. Whilst this programme stream is somewhat amorphous, it is extremely flexible, and we can add to it with the greatest of ease - so if you have an interesting idea, or want to get involved, let us know!

At this early stage, we can't bring you the full details of what we're going to be presenting, but as time goes by and plans become finalised, we'll report back to you the fullest details. We've three more Progress Reports to go yet, and in each of them we'll be giving you a preview of some of the more interesting events being staged.

SEACON 84

PR 2

Any suggestions or comments you may have will be very welcome - so please contact either the Programme Co-Ordinator, Chris Donaldson at:

46, Colwyn Road, Beeston , LEEDS, LS11 6PY - or the stream organiser.

Let's make this a Programme to remember - with your help, we can.

WELCOME TO EUROCON AT SEACON 84!

Do forgive us if we cannot publish all our material in all the languages spoken by the many,many people we expect to attend our convention in Brighton at Easter 1984. We must rely on our friends abroad to translate and repeat what we send them.

But we intend to arrange programme items in languages other than English; for the most important events, such as speeches by our Guests of Honour, we hope to have simultaneous translation available; and we are asking all the British fans who understand other languages to volunteer as guides and helpers.

Most of all, though, we hope that even people who speak very little English will enjoy themselves in our company, because they will be among fellow enthusiasts. If you have never been to British SF Conventions before, you may find them rather different from other similar meetings. It is quite possible, for example, for people to have a wonderful time without attending a single one of the official events!

Official or unofficial, we promise to provide a varied choice.....

JOHN BRUNNER,
Joint President
Eurocon Committee

My colleagues are:

Joint President	Alim Pshemakhovich Keshokov (USSR)
Co-Ordinator	Pierre Barbet (France)
Western Secretary	Jean-Paul Cronimus (France)
Eastern Secretary	Andrzej Wojcik (Poland)
Treasurer	Pascal Ducommun (Switzerland)

And representatives from every other European country that cares to join in!

SOYEZ LES BIENVENUS À L'EUROCON DE 1984!

Excusez-nous, s.v.p., s'il nous soit impossible d'éditer notre publicité dans toutes les langues parlées par l'énorme assistance que nous attendons lors du congrès de Brighton. Il nous faut fier à nos amis à l'étranger pour la traduire et en répandre les nouvelles.

Mais nous avons l'intention de monter un programme qui comprendra d'autres langues que l'anglais; pour les événements les plus importants, tels que les discours des Invités d'Honneur, nous espérons offrir un service de traduction simultanée; et nous proposons à tous les fans anglais qui comprennent une autre langue d'agir comme des guides.

Surtout, nous espérons que même ceux qui ne parlent que très peu d'anglais s'amuseront bien parmi nous, parce qu'ils se trouveront entourés d'amateurs de la SF. Si auparavant vous n'avez jamais assisté aux congrès SF britanniques, vous remarquerez peut-être de légères différences entre eux et d'autres congrès pareils ailleurs; il est typique, par exemple, de se bien divertir sans participer dans aucun élément du programme officiel!

Officiel ou pas, nous vous promettons une sélection variée.

JOHN BRUNNER
Co-président
SESF/Eurocon

HERZLICHST WILLKOMMEN ZUM 1984-EUROCON!

Entschuldigen Sie uns, bitte, wenn wir nicht alle unsere Publizität in allen Sprachen von allen Leute, die hoffentlich beim Brighton-Kongress sich befinden werden, herausgeben können. Wir müssen uns auf unsere Freunde in anderen Ländern dafür verlassen, dass alles übersetzt und verbreitet sei.

Aber wir machen Pläne für Programmelemente nicht nur auf englisch; für die wichtigsten unter den anderen, z.B. Ehrengästereden, hoffen wir einen simultanen Dolmetscherdienst zu beschaffen; und wir fragen alle englische Fans, die andere Sprachen verstehen, ob sie sich gern wie Sonderdolmetscher behandeln wollen.

Überall hoffen wir, dass sogar die Leute, die am kleinsten englisch sprechen, an Brighton Gefallen finden werden, weil sie werden immer von anderen SF-Freunden umgeringt sein. Wenn Sie zum ersten Mal bei einem britischen SF-Kongress befinden, werden Sie vielleicht darin etwas ungewöhnliches beobachten; es gleicht anderen solchen Versammlungen gar nicht genau, und es ist ganz möglich sich gut dabei unterzuhalten, ohne in irgendeinem offiziellen Programmelement teilzunehmen!

Offiziell oder nicht, versprechen wir Ihnen dies: eine verschiedene Auswahl...

JOHN BRUNNER
Mitpräsident
Euroconausschuss

SEACON 84 Art Show

We believe the Art Show to be an integral part of any convention, and SEACON 84 provides an unrivalled opportunity to bring together works from many parts of the SF world. The Art Show can be a stimulating experience for both the connoisseur and casual viewer asa well as an inspiration to contributing artists.

Accordingly the committee are very keen to put on a large display of Artwork, Models etc - both amateur and professional. Every effort will be made by myself and others to provide all the facilities to show individuals' work to their best advantage. It would be an enormous help if owuld-be contributors were to co-operate in filling out the form below, giving as much detail as possible.

An exhibitor who has not returned this information slip to me by April 1st 1984 is, I'm afraid, likely to be dissapointed as extra hanging space cannot be guaranteed!

As usual, there will be a number of Art Show Prizes, and the Ken McIntyre Award for British Fanzine Art, will be made providing sufficent entries are forthcoming. Further details on this award are contained elsewhere in this PR.

I look forward to hearing from any one interested in any aspect of the Artshow, and I hope to meet as many of you as possible at Seacon 84 next year.

----------Please Cut----------

ARTIST: _____ **convention number** : _____

_____

TYPE OF WORK SUBMITTED: _____

_____

APPROX. AREA (square metres) REQUIRED: _____

special needs or considerations: _____

_____

_____

_____

_____

_____

Please Send to: Pete Lyon, 33 Haddon Place, LEEDS, LS4 2JU

The Fan Room

It's early days yet to be mentioning the Programme — the fun and games, the panels, the Sunday Night Sixties Disco (dress optional -- come naked) -- so I won't. Now don't get the idea that we (The Gannets) are short of ideas - but if there's anything in particular that you' like to see in the fan room, then please let us know.

However there are a couple of itmes that we do need you help in arranging. One is the Fan Film Competition - with Huge Name judges and Big Prizes. The subject matter is entirely up to you, although we will look favourably upon fannish/SF themes. If you'd like to enter, please let me know the relevant details in advance - like approximate length and a brief description of the contents. It may be possible to open it to video entries depending upon the numbers likely - again this is something I'll need to know well in advance, together with a note of which format is being used (VHS, Betamax or V2000).

We'll also be doing a geographical listing of British and European fan groups and conventions. I'd like to ask you to send me information on 5" by 4" cards (approximately), and then these can then be pinned up straightaway. Alternatively, send me the information in a letter and I'll do the rest. Keep it brief though - I'd rather not have to edit down the information.

Silly fan photos are also requested for display.

The address to send this deluge of information (it is going to be a deluge, isn't it?) is:

Ian Williams, 6 Greta Terrace, Chester Road, SUNDERLAND, SR4 7RD, UK.

FOUNDATION

THE REVIEW OF SCIENCE FICTION

Do you enjoy reading criticism and reviews of science fiction? Plus interviews with writers and autobiographical essays by the famous? If so, you should not miss out on FOUNDATION.

* * * * *

In 1982-83 FOUNDATION has published artides and reviews by:

Brian Aldiss, J.G. Ballard, Michael Bishop, Richard Cowper, Thomas M. Disch, Phyllis Eisenstein, David Langford, Peter Nicholls, Rudy Rucker, Pamela Sargent, John Sladek, Brian Stableford, George Turner, Lisa Tuttle, Ian Watson, Jack Williamson, George Zebrowski and many others.

* * * * *

Hailed as the world's leading journal of its type, FOUNDATION is published three times a year and each issue contains over a hundred well-filled pages.

Subscribe now. Send £6 for three issues to The SF Foundation, N.E. London Polytechnic, Longbridge Road, Dagenham, RM8 2AS, England.

Please make cheques or postal orders payable to "The SF Foundation". American subscribers send $14 (plus a dollar to cover bank-handling charges if paying by dollar cheque).

Memberships

This is our current membership List and is current to the end of March 1983.

The convention numbers as allocated may be subject to some shuffling around, but in general, you'll find that these are the numbers that will be used throughout. Included in this list are a number of pre-supporting people. These folk will only receive PR1 unless they take out either supporting or attending memberships. They will of course be elligible for the £1 discount on membership rates.

In the following list the prefixes used are as follows:

A = Attending

P = Pre-Supporting

S = Supporting

A few numbers will not have a prefix, and these are those allocated to members from whom no pre-supporting money has yet been received. This generally applies to Foreign Guests.

Our Guests of Honour haven't been allocated numbers and they are shown separately:

GUESTS OF HONOUR Chris Priest, (Britain) Pierre Barbet, (Europe) Josef Nesvadba. One further GoH has yet to be announced.

FAN GUEST OF HONOUR Waldemar Kumming

1(A) John Brunner
2(A) Marjorie Brunner
3(A) John Fairey
4(P) Anthea Fairey
5(P) Geoff Rippington
6(A) Pauline Morgan
7(A) Chris Morgan
8(P) Colin Greenland
9(P) Chris Suslowicz
10(P) Ian Watson
11(P) Sandy Brown
12(P) Helen Brown
13(A) Colin Fine
14(A) Martin Tudor
15(P) Maxim Jakubowski
16(A) Chris Donaldson
17(A) Paul Oldroyd
18(P) Jackie Miller
19(P) Laurence Miller
20(P) Bernie Evans
21(P) Dave Haden
22(A) Owen Whiteoak
23(A) John Wilkes
24(P) Adrian Thomas
25(P) Madawc Williams
26(P) Jim Darroch
27(P) Adrian Lyth
28(A) Joy Hibbert
29(A) Dave Rowley
30(P) Dave Hibbert
31(P) Ann Hibbert
32(P) Clive Howe
33(P) Carol Willcocks
34( ) M.S.Gardner
35(P) Eric Brown
36(A) Wendy Glover
37(A) John Dallman
38(A) Arnold Akien
39(A) Mickey Poland
40(P) John Holburn
41(P) Steve Edgell
42(A) Urban Gunnarsson
43( ) Gheoghe Sasarman
44( ) Mariana Sasarman
45(A) Michale Bernardi
46(P) Nick Shears
47(P) Audrey Shears
48(P) C.L.Leeding
49(A) Ian Williams
50(P) Hussain Mohamed
51(P) Alasdair Montgomery
52(P) Ashley Watkins
53(P) Joanthan Appleby
54( ) Varay Karoly

SEACON 84 MEMBERSHIP LIST CONTINUED

55(P) Heather Collins
56(A) Roelof Goudriaan
57(A) Valerie Housden
58(P) Duncan Lunan
59(A) Gwen Funnell
60(P) Kathleen Shiel
61( ) Gian Pizzo
62(A) Roger Robinson
63(P) Paul Dormer
64(P) Simon Beresford
65(A) Ye Gerbish
66(P) John Robinson
67(A) Michel Feron
68(A) Hans Loose
69(S) Pascal Thomas
70(P) Naveed Khan
71(P) Margaret Banks
72(A) Mark Craske
73(A) John Harvey
74(A) Eve Harvey
75(P) Garry Kilworth
76(P) John Sladek
77(A) Rochelle Dorey
78(A) Alan Dorey
79(A) Paul Vincent
80(A) Bob Shaw
81(A) Dave Gibson
82(P) Martyn Taylor
83(A) Larry van der Putte
84(A) Jose Bernard
85(A) Michael Gould
86(P) Anthony Johnston
87(P) Arthur Cruttenden
88(P) Andrew Rose
89(A) Iain Dickson
90(A) Caroline Mullan
91(A) Nic Howard
92(A) Tony Cullen
93(P) Richard Harris
94(P) Leo Kindt
95(P) Annemarie van Ewyck
96(P) Elizabeth Rippington
97(P) John Stewart
98(P) Gerry Webb
99(P) Les Flood
100(P) Pamela Bulmer
101(A) Ed Buckley
102(P) Nick Flynn
103(S) Alex Stewart
104(A) Howard Rosenblum
105(P) Jimmy Robertson
106(P) Allen Boyd-Newton
107(P) Chris Hughes
108(A) Jan Huxley
109(A) Paul Kincaid
110(A) Pete Lyon
111(P) Andrew Stephenson
112(P) Kathy Westhead
113(P) Mike Westhead
114(A) Simon Rudyk
115(A) Barbara Rudyk
116(P) Ann Pegrum
117(P) David Bevan
118(A) Robert Sneddon
119(P) Bruce Saville
120(A) Stan Eling
121(A) Helen Eling
122(A) Ann McPhail
123(A) Ken Slater
124(A) Joyce Slater
125(P) Nick Turner
126(P) Susan Francis
127(A) James White
128(A) Peggy White
129(P) Kate Hoare
130(A) Martin Hoare
131(S) Roger Campbell
132(P) Nick Quinn
133(P) Daniel Massuet
134(P) M. Massuet
135(P) Denise Huet
136(P) P.N.Blakey
137(P) Dirk Josczok
138(P) Walter Jost
139(P) I.T.Peters
140(A) Andrew Tidmarsh
141(P) Ahrvid Engholm
142(P) Simon Gosden
143(P) Jonathan Stephenson
144(P) Guido Eekhaut
145(P) Niels Dalgaard
146(P) Stefanescu Sorin
147(A) Kevin Rattan
148(P) Kathleen McHale
149(P) Maggie Burrows
150(P) Maggie Burrows' Friend
151(P) Ian McLean
152(P) Joe Hirst
153(P) Peter Garratt
154(P) Wendy Cruttenden
155(P) Jack Cohen
156(P) Dave Langford

SEACON 84 MEMBERSHIP LIST CONTINUED

157(A) Jonathan Cowie
158(A) Dave Ellis
159(A) Perry Williams
160(A) Rondinella Williams
161(A) Mark Hansen
162(A) Stuart Andrews
163(A) Marcus Rowland
164(A) Teresa Hehir
165(P) Henry Landis
166(A) Phil Barnard
167(P) Niall Ross
168(A) John Paul Smith
169(P) Brian Pinder
170(P) Dave Packwood
171(P) Charles Mawdsley
172(P) Dave Symes
173(P) Fay Symes
174(P) Bob Whitaker
175(A) Andy Robertson
176(P) Karin Bennedsen
177(A) Martin Easterbrook
178(A) Steve Davies
179(P) Murray Lynes
180(A) Andrew Hall
181(P) Susan Humphries
182(P) Paul Stewart
183(A) Roger Perkins
184(A) Peter Wareham
185(P) Chris Jennings
186(P) Peter Day
187(P) John Newman
188(P) Martin Stallard
189(A) Richard Edwards
190(A) Peter Mabey
191(A) Benedict Cullum
192(P) David Brown
193(P) P.J.Hughes
194(P) L.R.H.Wragg
195(P) Mrs L.R.H.Wragg
196(P) Keith Clements
197(P) Richard Lewis
198(P) Mary Wheatcroft
199(A) John Styles
200(P) Dave Wood
201(P) Kevin Ham
202(P) Mina Harker
203(P) Chris Williams
204(P) Pam Williams
205(P) Nicholas Brett
206(P) Judy Blish
207(P) Aphrodite Angelaki
208(P) Denis Simopoulos
209(P) Brian Aldiss
210(P) Nigel Parsons
211(P) Michale Wippell
212(P) Paul Thorley
213(P) Steve Mowbray
214(P) Jane Reynolds
215(P) Nick Reynolds
216(P) C.R.Woodley
217(P) I.R.Woodley
218(P) Gianfranco Viviani
219(P) Fabio Viviani
220(P) Marco Viviani
221(P) Coan Ti Viviani
222(P) Liliana Quaratesi
223(P) Piergiogio Nicoazzini
224(P) Ernesto Vegetti
225(P) Graham Middleton
226(P) David Montgomery
227(P) Timo Pietila
228(P) Steven Hubbard
229(P) Letser Simons
230(P) Olga Saponaro
231(P) Mike Don
232(P) Duncan Booth
233(A) Julian Headlong
234(P) David Hutton
235(P) Ray Thompson
236(P) Michael Kaill
237(P) Phil Dawson
238(P) Lawrence Dean
239(P) Frances Jane Nelson
240(P) Henry Balen
241(P) Elfquest Fan Club
242(P) Elfquest Fan Club
243(P) Anthony Sweetman
244(P) Harry Harrison
245(P) Joan Harrison
246(P) Moira Guillot
247(P) Eddie Guillot
248(P) Stefania Mainelli
249( ) Luca Baumer
250( ) Alessandro Bani
251( ) Marinella Bertolli
252( ) Adalberto Cersosimo
253(A) Janet Lomas
254(P) Chris Thau
255(P) Steve Green
256(P) Indran Shough
257(P) Martin Shough
258(P) Peter Kemsley

SEACON 84 MEMBERSHIP LIST CONTINUED

259(P) Lindsay Wakeman
260(P) John Davies
261( ) Frederick Pohl
262( ) Elizabeth Anne Hull
263( ) Sam Lundwall
264( ) Krsto Mazuranic
265(A) Donald Wollheim
266( ) Eremy Parnov
267( ) Ken Campbell
268( ) J.O.Jeppson
269(P) Tony Berry
270(P) Lisa Tuttle
271(P) Helen Starkey
272(P) Phil Palmer
273(P) Mike Ford
274(P) Simon Polley
275(P) Kevin Kenwood
276(S) Tom Taylor
277(P) Ian Sorenson
278(A) Steve Lawson
279(P) John Botham
280(P) D. West
281(P) Elise Pechersky
282(P) Anne Page
283(P) Lottie Webb
284(A) Audrey Kellow
285(P) Peter Roberts
286(P) Colin Hand
287(P) Elaine Goswell
288(A) Simon Ounsley
289(P) Joan Paterson
290(P) Paul Groom
291(P) Cheryl Groom
292(P) Alan Ferguson
293(P) Chris Bailey
294(P) Dave Swindon
295(P) Dave Garnett
296(P) Alun Harries
297(P) Abi Frost
298(P) Mike Hamilton
299(P) Harry Bell
300(P) Kevin Williams
301(P) Sue Williams
302(A) Kevin Smith
303(P) Jim Barker
304(P) Mike Scantlebury
305(A) Roger Peyton
306(A) Rob Jackson
307(P) Dermot Dobson
308(P) Dulcie Jackson
309(P) Cas Skelton
310(P) Darroll Pardoe
311(P) Rosemary Pardoe
312(P) Neil Hepple
313(P) Sue Hepple
314(P) Jeff Suter
315(P) Pam Wells
316(P) Robert Day
317(P) Gerald Lawrence
318(P) Dave Hicks
319(P) Stewart McIntosh
320(P) Andrew Firth
321(P) Bob Shaw (Fake)
322(P) Richard Meehan
323(P) John Brosnan
324(A) Peter Weston
325(P) Jean Maudsley
326(P) Chris Atkinson
327(P) Malcolm Edwards
328(P) Chris Evans
329(P) Rob Holdstock
330(P) Graham Charnock
331(P) Rob Hansen
332(P) Leroy Kettle
333(P) Linda Pickersgill
334(A) Pete Gilligan
335(P) Moira Shearman
336(P) Gerry Hatricke
337(A) Peter Bell
338(A) Michael Scott
339(A) Jan Veldhoem
340(A) Cobi Hemmen
341(A) Malcolm Hodkin
342(A) Alastair Neil
343(A) Andrew Irvine
344(A) Mary Wigley
345(A) David Row
346(A) Robert Boslem
347(A) George Ternent
348(A) Bill Burns
349(A) Mary Burns
350(A) Mike Wigley
351(A) Frank Barron
352(A) Eef Hartman
353(A) Tony Rogers
354(A) Linda Baley
355(A) Keith Skakle
356(A) David Tate
357(A) Paul Gamble
358(A) Ray Miller
359(A) Brigid Cooling
360(A) Lars Strandberg

SEACON 84 MEMBERSHIP LIST CONTINUED

361(A) Kjell Borgstrom
362(A) D.J.J Walker-Morgan
363(A) Tony Chester
364(A) Les Chester
365(A) Ian Sheppard
366(A) June McGaw
367(A) Jonathan Coxhead
368(A) Paul Dembina
369(A) Graham Head
370(A) Chris Seller
371(A) Tim Illingworth
372(A) Jeanne-Marie Feron
373(A) Denis Howe
374(A) Charlotte Bulmer
375(A) Kay Allan
376(A) Sarah Shaw
377(S) Derek Holt
378(S) Alan Blackley
379(A) Martin Hatfield
380(A) Coral Jackson
381(A) Sue Harrison
382(A) Bryan Barrett
383(S) Gerard Suurmeyer
384(A) Ewan Chrystal
385(S) Mike Summerhayes
386(S) Denise Atkinson
387(A) Ethel Lindsay
388(S) Samuel McKay
389(A) Margaret Austin
390(A) T.R.Robinson
391(A) Elsie Wollheim
392(A) Robin Harper
393(A) Les Isbister
394(A) Liz Stephensen-Payne
395(A) Phil Stephensen-Payne
396(A) Roberta Gray
397(A) Dave Turtle
398(A) Roger Earnshaw
399(A) Jan Howard Finder
400(A) Paul Wilson
401(A) Pete Randall
402(A) Bruce Macdonald
403(A) Martine Blond
404(A) Jean-Pierre Moumon
405(A) Aandi Inston
406(A) John Steward
407(A) Neil Craig
408(A) Jean-Daniel Breque
409(A) John Bark
410(A) Mike Chester
411(A) Joan Fine
412(A) M.Sachs
413(A) Matthew Shackle
414(A) Brian Smith
415(A) Chris Davenport
416(A) Ashley Walker
417(A) Michael Ancell
418(A) Andy Hogbin
419(A) George Clarke
420(A) Kathy Clarke
421(A) Peter Cohen
422(A) Alan Williams
423(A) Brian Ameringen
424(A) Mike Damesick
425(A) Martin Reed
426(A) Tony Hammond
427(A) Kim Whysall
428(A) Dave French
429(A) Nev Kent
430(A) Marina Holdroyd
431(A) Rory McLean
432(A) Gill Harris
433(A) Frank Smith
434(A) Keith Scaife
435(A) Donal Scaife
436(A) Ron Bounds
437(A) Michale Thomas
438(A) Chris Barlow
439(A) Chris Bursey
440(S) Chris Holdstock
441(A) Lisanne Norman
442(A) Joyce Mains
443(A) Dave Thomas
444(A) Gidian Rogers
445(S) David Foley
446(S) David Irvine
447(S) Brendan Ryder
448(S) Helen Baldwin
449(A) Colin Wightman
450(A) John-Henri Holmberg
451(A) Matk Bunce
452(A) Dave Patterson
453(S) Chris Cooper
454(A) Anthony Heathcote
455(A) Patrick Marcel
456(A) David Plant
457(A) Mike Walshe
458(A) Diana Reed
459(S) Susan Grose
460(A) Dave Harbud
461(A) Philip Chee
462(A) Kevin Henwood
463(A) Vincent Docherty
464(A) Peter Hulme
465(A) S.C.Hatch
466(A) Carlton Collister
467(A) Oscar Dalgleish
468(A) Paul Paolini
469(A) Nicholas Holland
470(A) Bruce Magorrian
471(A) John Skelton
472(A) Maureen Porter

INFORMATION + + + INFORMATION + + + INFORMATION + + + INFORMATION + + +
+ + + INFORMATION + + + INFORMATION + + + INFORMATION + + + INFORMATION
INFORMATION + + + INFORMATION + + + INFORMATION + + + INFORMATION + + +

ADVERTISING

An important way to help reduce our costs is to take in advertsing, and in this way, very often the whole cost of producing a progress report can be absorbed by a few pages of advertising. This will then enable us to use far more of our membership income on producing the goods on the programme at the convention.

We shall be publishing three further Progress Reports and, of course, the Programme Book at the convention itself. Advertising deadlines and rates are:

PUBLICATION	ADVERTISING DEADLINE	ISSUE DATE	FAN RATE PER PAGE	PRO RATE PER PAGE
Progress Report 2	August 31st 1983	October	£20-00	£40-00
Progress Report 3	November 9th 1983	December	£20-00	£40-00
Progress Report 4	January 31st 1984	February	£20-00	£50-00
Programme Book	February 10th 1984	April	£50-00	£100-00*

*This rate is for interior advertising. The back Cover is available for £150, interior covers for £120. Half and Quarter pages to be charged pro-rata.

Progress Reports will be size A4 reduced to size A5; the Programme Book will be size A4. The anticipated print-run of the Programme Book will be 3000.

All advertising copy must be black on white. Any special processing required will be quoted for separately by our Printer. Space bookings and copy should be sent to our Publicity Officer, SIMON OUNSLEY at:

21 The Village Street, LEEDS, LS4 2PR Telephone (Evenings) 0532 756162

For major advertisers, a separate glossy publicity package is being prepared and this can be obtained from Simon at the above address.

Classified advertising will also be taken in each PR and the Programme Book at the following rates:

Fans: Progress Reports FREE Programme Book: 5p per word (Minimum 10 words)

Pros: Progress Reports and Programme Book: 15p per word (Minimum 10 words)

All orders (strictly pre-paid) must be placed with Simon Ounsley. Cheques and Postal Orders made payable to SEACON 84.

Please register me for SEACON 84. I enclose a cheque/postal order for £_____

NAME:_____ ADDRESS:_____

_____

Send this registration coupon to: PAULINE MORGAN, 321 Sarehole Road,
Hall Green, BIRMINGHAM, B28 OAL

The BACK PAGE

One of the main aims of producing Progress Reports is inform the members of the current state of play with regard to the convention.

Unfortunately, this can at times become a little tedious and dull, and we're determined to make them as lively and interesting as possible. To this end, we'll be having Guest articles and comments from some of SF notables, and starting with PROGRESS REPORT 2, we'll be publishing a letters column. This will contain not only general letters of interest, but also common suggestions and criticisms in an effort to provide just that little bit extra about what we're doing. This is where you come in. Please write to us with your thoughts, be they particularly concerned with Seacon, or just conventions in general - or even just about SF.

Obviously space will always be a premium, but do please put pen paper, and we'll publish the best results.

When writing, don't forget to let us have your classified ads!

AWARDS

Two Awards not made at Albacon (for various reasons) we fully expect to be making at Brighton next Easter.

Firstly, the Ken McIntyre Award for Fanzine Art. This is administered by BSFA stalwart Keith Freeman, and was not presented in 1983 due to a lack of entries. I'm sure that Keith would love to see a varied selection of artwork, as indeed would we. To this end, we'll be publishing the rules and regulations in PR 2 to give you all an opportunity to enter.

The other Award is the Doc Weir Award, a silver trophy presented to the person who has made the biggest contribution to fandom over the years, but hasn't necessarilly been officially recognised. Until Yorcon II in 1981, this was awarded annually and decided by secret ballot. However, the administration has now passed to a BSFA committee, and again, full voting details will be published in PR 2.

This has been SEACON '84 PROGRESS REPORT 1

Edited and Produced by ALAN DOREY for the Seacon '84 committee at:

22 Summerfield Drive, MIDDLETON, Gtr.Manchester, M24 2WW (to whom all editorial, publishing and letter enquiries should be sent).

Printed by John Harvey at the BSFA Press, 43 Harrow Road, CARSHALTON, Surrey.

SEACON 84